

Diego Carrillo

Fateful Encounter

$\text{♩} = 142$

Clarinet in B \flat

Bassoon

Trumpet

Trombone

Vibraphone

Violin

Viola

Violoncello

The musical score consists of eight staves, each representing a different instrument. The instruments listed from top to bottom are: Clarinet in B-flat, Bassoon, Trumpet, Trombone, Vibraphone, Violin, Viola, and Violoncello. The time signature is 4/4 throughout. The key signature is A major, indicated by three sharps. The Vibraphone staff contains a repeating sixteenth-note pattern: a pair of eighth notes followed by a pair of sixteenth notes. The other instruments (Clarinet, Bassoon, Trumpet, Trombone, Violin, Viola, and Violoncello) either play sustained notes or rests. The tempo is marked as $\text{♩} = 142$.

Section 1

5

Cl.

Bsn.

Tpt.

Tbn.

Vib.

Vln.

Vla.

Vc.

10

A musical score for orchestra, page 4, measure 10. The score consists of eight staves. From top to bottom: Clarinet (Cl.) in G major, Bassoon (Bsn.) in C major, Trumpet (Tpt.) in G major, Trombone (Tbn.) in C major, Vibraphone (Vib.) in G major, Violin (Vln.) in G major, Viola (Vla.) in C major, and Cello (Vc.) in C major. The measures show various rhythmic patterns and dynamics, including a dynamic marking 'p' for the trumpet.

Cl.

Bsn.

Tpt.

Tbn.

Vib.

Vln.

Vla.

Vc.

15

A musical score for orchestra, page 5, featuring seven staves. The instruments are: Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Violin (Vln.), and Cello (Vc.). The key signature is A major (three sharps). Measure 15: Cl. and Bsn. play eighth-note patterns. Measure 16: Tpt. and Tbn. play eighth-note patterns. Measure 17: Vib. plays eighth-note patterns. Measure 18: Vln. and Vla. play eighth-note patterns. The score includes dynamic markings *mf*, measure numbers 3 and 4, and a 'solo' instruction.

Cl.

Bsn.

Tpt.

Tbn.

Vib.

Vln.

Vla.

Vc.

mf

mf

mf

mf

3

solo

20

Cl.

Bsn.

Tpt.

Tbn.

Vib.

Vln.

Vla.

Vc.

solo

f

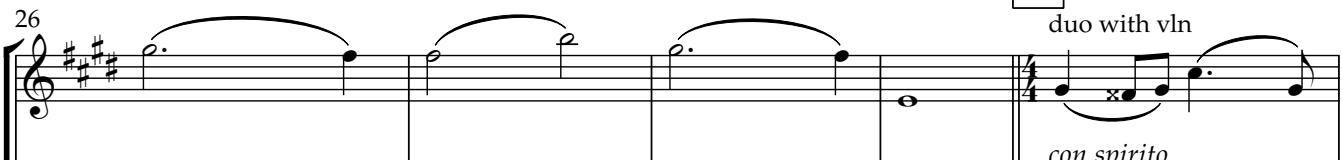
mf

Reo.

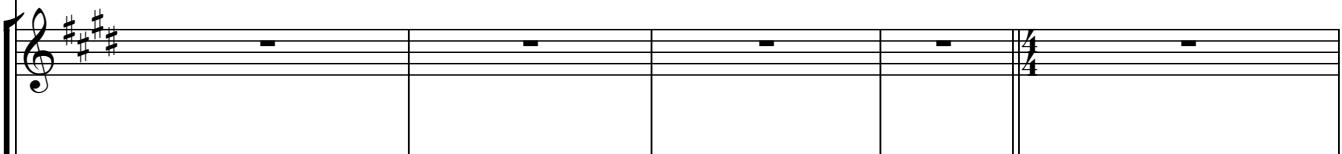
Detailed description: This is a musical score page for an orchestra. The page number '6' is at the top left. Measure 20 starts with a rest for the Clarinet (Cl.) followed by a solo section marked 'f'. The Bassoon (Bsn.) plays eighth-note patterns. The Trumpet (Tpt.) and Trombone (Tbn.) play sustained notes. The Vibraphone (Vib.) has a complex rhythmic pattern with sixteenth-note figures. The Violin (Vln.) and Cello (Vc.) play sustained notes with slurs. The Double Bass (Vla.) also plays sustained notes. The Vibraphone part includes the instruction 'Reo.' repeated six times. Dynamics 'f' and 'mf' are indicated. Measure 21 begins with sustained notes from the Bassoon, Trombone, and Double Bass, followed by eighth-note patterns from the Clarinet and Vibraphone.

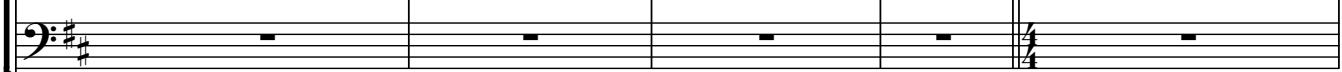
A

duo with vln

Cl. 

Bsn. 

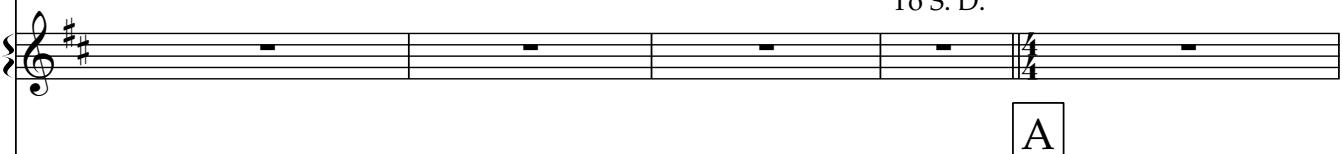
Tpt. 

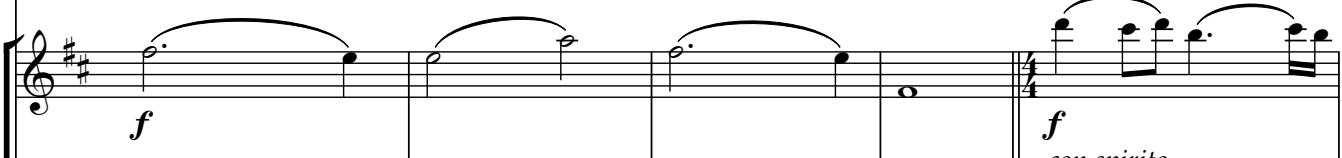
Tbn. 

To S. D.

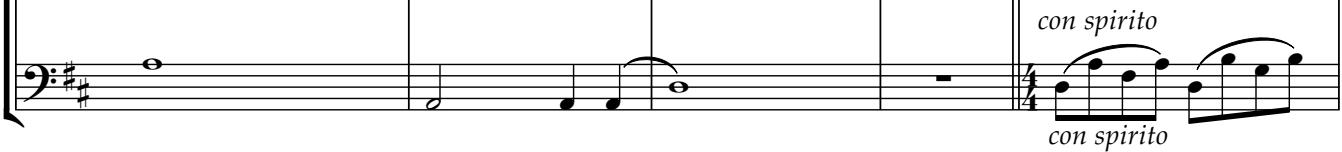
A

duo with Cl.

Vib. 

Vln. 

Vla. 

Vc. 

31

Cl.

Bsn.

Tpt.

Tbn.

Vib.

Snare Drum $\begin{smallmatrix} 3 \\ \text{mf} \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{con spirito} \end{smallmatrix}$

Vln.

Vla.

Vc. $\begin{smallmatrix} 3 \\ \text{mp} \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{mp} \end{smallmatrix}$

This musical score page contains seven staves of music. The top two staves are for woodwind instruments: Clarinet (Cl.) and Bassoon (Bsn.). The third staff is for the Trumpet (Tpt.). The fourth staff is for the Trombone (Tbn.). The fifth staff is for the Vibraphone (Vib.). The sixth staff is for the Snare Drum, which is instructed to play with a dynamic of *mf* and *con spirito*. The bottom three staves are for bowed strings: Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). The Vln. and Vla. staves begin with eighth-note patterns, while the Vc. staff begins with sixteenth-note patterns. In the middle of the page, there is a section for the Snare Drum. This section starts with a sixteenth-note pattern followed by eighth-note patterns. The dynamic for this section is *mf* and *con spirito*. Below this section, the Vln., Vla., and Vc. staves continue with their respective patterns. The dynamic for these three staves is *mp*. The page number 8 is located at the top left, and the measure number 31 is at the top center. The key signature is A major (three sharps), and the time signature is common time.

36

Cl.

Bsn.

Tpt.

Tbn.

S. D.

Vln.

Vla.

Vc.

p

p

pp

40

Cl.

Bsn.

Tpt.

Tbn.

S. D.

Vln.

Vla.

Vc.

tr

p

con spirito

mp

tr

p

p

This musical score page contains six systems of music for orchestra. The instruments listed from top to bottom are: Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Snare Drum (S. D.), Violin (Vln.), Cello (Vla.), and Bass (Vc.). The key signature is A major (three sharps). Measure 40 begins with a dynamic of **p**. The first system (Cl. and Bsn.) has a trill. The second system (Tpt. and Tbn.) has a sustained note with a dynamic of **p** and the instruction *con spirito*. The third system (S. D.) shows a rhythmic pattern with a dynamic of *mp*. The fourth system (Vln.) has a trill. The fifth system (Vla.) features a sustained note with a dynamic of **p**. The sixth system (Vc.) has a sustained note with a dynamic of *p*.

43

Cl.

Bsn.

Tpt.

Tbn.

S. D.

Vln.

Vla.

Vc.

con spirito

p

mf

mp

46

Cl.

Bsn.

Tpt.

Tbn.

S. D. To Vib.

Vibrphone

Vln.

Vla.

Vcl.

52

Cl.

Bsn. *f Bsn theme*

Tpt.

Tbn.

Vib.

Vln.

Vla.

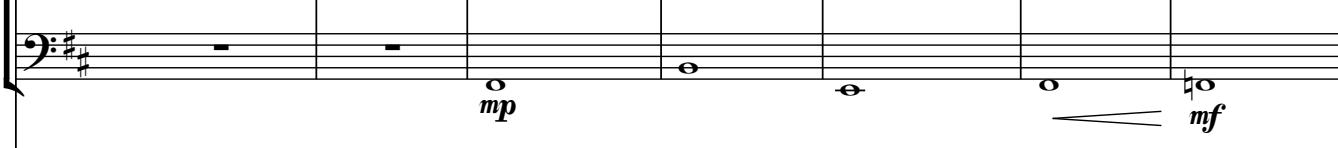
Vc. *f solo*

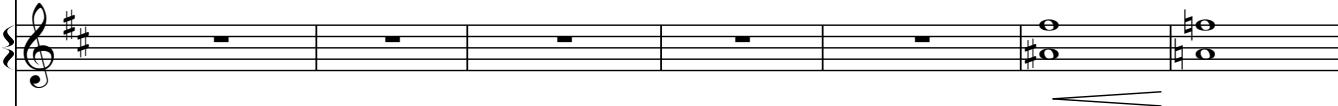
58

Cl. 

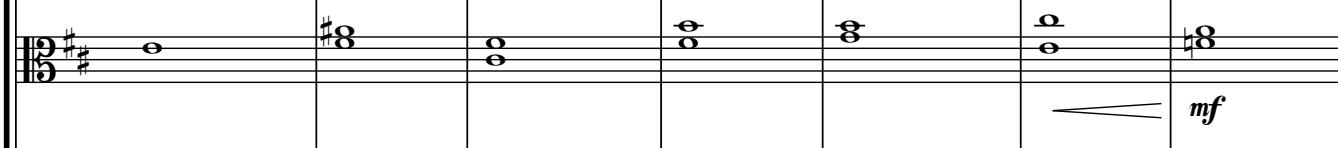
Bsn. 

Tpt. 

Tbn. 

Vib. 

Vln. 

Vla. 

Vc. 

65

Cl.

Bsn.

Tpt.

Tbn.

Vib. To S. D. Snare Drum *p*

Vln.

Vla.

Vc.

This musical score page contains seven staves of music for various instruments. The top staff is for Clarinet (Cl.) in G major, indicated by a treble clef and three sharps. The second staff is for Bassoon (Bsn.) in F major, indicated by a bass clef and one sharp. The third staff is for Trumpet (Tpt.) in E major, indicated by a treble clef and three sharps. The fourth staff is for Trombone (Tbn.) in B major, indicated by a bass clef and two sharps. The fifth staff is for Vibraphone (Vib.) in A major, indicated by a treble clef and two sharps. The sixth staff is for Violin (Vln.) in A major, indicated by a treble clef and two sharps. The bottom staff is for Cello (Vc.) in G major, indicated by a bass clef and one sharp. The score begins at measure 65. The Vibraphone part includes dynamic markings such as *p* (piano) and *f* (forte), and performance instructions like "To S. D." (to snare drum) and "Snare Drum". The other instruments play sustained notes or simple rhythmic patterns throughout the measures.

72

B

Cl.

Bsn. *solo* *agitato*

Tpt.

Tbn. *mf* *agitato*

S. D. *To B. D.*

Vln. *mp* *agitato*

Vla. *mp* *agitato*

Vc. *mp* *agitato*

76

Cl.

Bsn.

Tpt. use cupped mute
agitato
pp

Tbn.

S. D.

Vln.

Vla.

Vc.

Detailed description: This is a page from a musical score. It features seven staves of music for different instruments. From top to bottom, the instruments are: Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Snare Drum (S. D.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The page is numbered 76 at the top left. The key signature changes throughout the page, indicated by various sharps and flats. The trumpet part has specific dynamics: ***pp***, *p*, *mp*, and *f*. There is a note above the trumpet staff that says "use cupped mute" and "agitato". The snare drum part has a similar dynamic pattern: *pp*, *p*, *mp*, and *f*. The strings (Vln., Vla., Vc.) provide harmonic support with sustained notes and grace notes. The overall style is classical or symphonic.

80

Cl.

Bsn. *ffff*

Tpt.

Tbn. *mf*

S. D. To B. D. Bass Drum To Vib.

Vln.

Vla.

Vc.

rit.

sinister

f

f

f

This page contains six staves of musical notation. The top staff features Clarinet (Cl.) and Bassoon (Bsn.) parts. The second staff includes Trumpet (Tpt.) and Trombone (Tbn.). The third staff shows the Snare Drum (S. D.) part, which includes instructions to play 'To B. D.' (To Bass Drum) and 'To Vib.' (To Vibraphone). The bottom three staves feature Violin (Vln.), Cello (Vcl.), and Bass (Vcl.) respectively. The first measure of the top staff begins with a dynamic of fff for the Bassoon, followed by a melodic line for the Clarinet and a rhythmic pattern for the Trombone. The section ends with a bass drum roll and transitions to a section marked 'To Vib.' with a dynamic of f. The score concludes with a ritardando.

85 -A tempo

Cl.

Bsn.

Tpt.

Tbn.

B. D.

Vln.

Vla.

Vc.

91

Cl.

Bsn.

Tpt. *p* open

Tbn.

B. D.

Vln.

Vla.

Vc.

C

pensive

C

This musical score page contains two systems of music. The top system, starting at measure 91, features woodwind instruments (Clarinet, Bassoon) and brass instruments (Trumpet, Trombone). The trumpet part includes dynamic markings *p* and "open". The bottom system continues with strings (Violin, Cello, Double Bass) and brass instruments. Measure 91 consists of mostly rests. Measures 92-93 show active parts for the brass instruments. Measure 94 begins with a dynamic *p* and the mood indicator "pensive". The second system starts with a dynamic *p* and ends with a dynamic C.

98

Cl.

Bsn.

Tpt.

Tbn.

B. D.

Vln.

Vla.

Vc.

105

Cl. solo *f* *mf*

Bsn. -

Tpt. -

Tbn. -

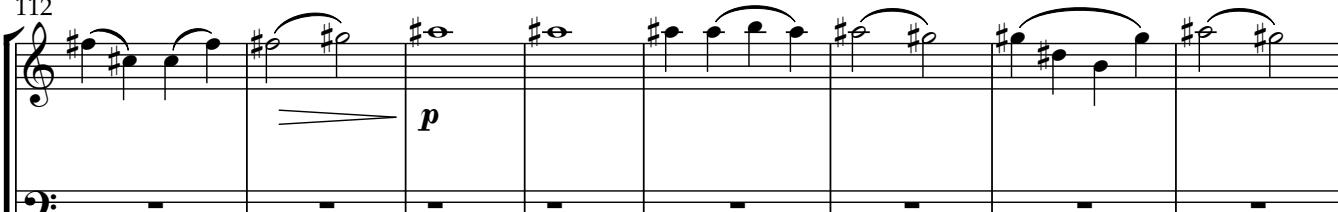
B. D. //

Vln. *mf* *mp*

Vla. *mf* *mp*

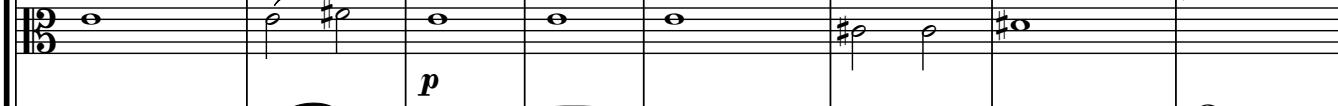
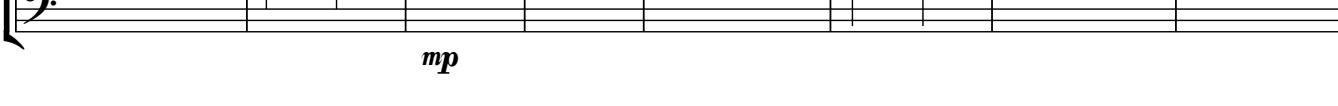
Vc. *p* *mf* *mp*

112

Cl. 
Bsn. -

Tpt. 
Tbn. -

B. D. 

Vln. 
Vla. 
Vc. 

p

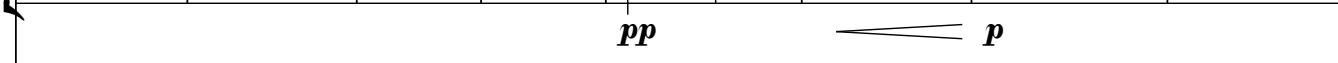
cupped mute

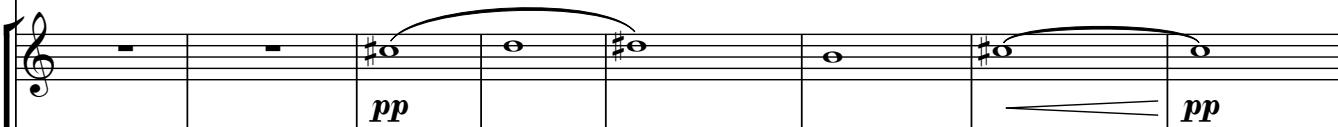
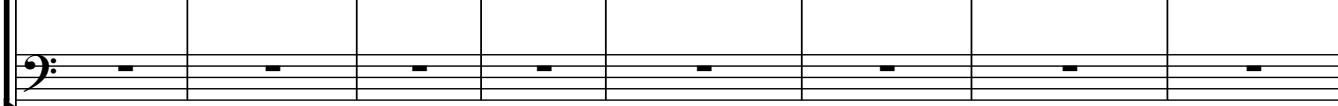
p

p

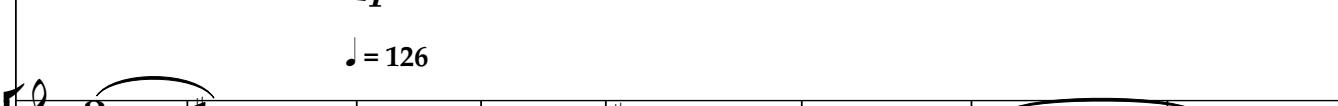
mp

$\text{♩} = 126$

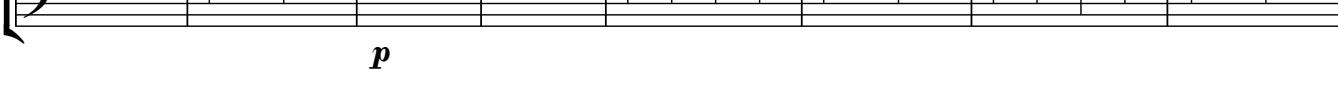
Cl. 
Bsn. 

Tpt. 
Tbn. 

B. D. 

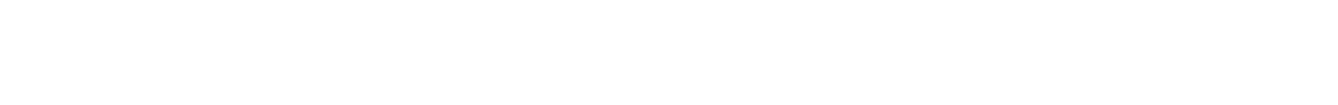
Vibraphone 

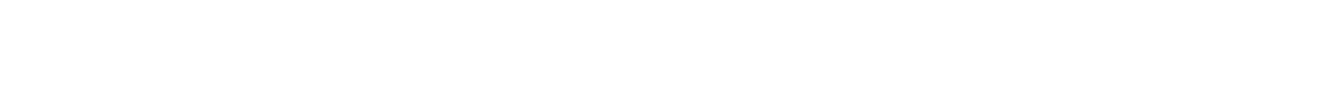
Vln. 
Vla. 
Vc. 

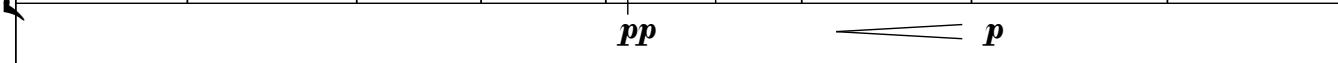
Cl. 
Bsn. 

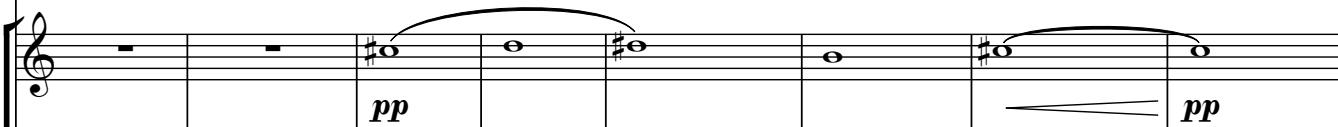
Tpt. 
Tbn. 

B. D. 

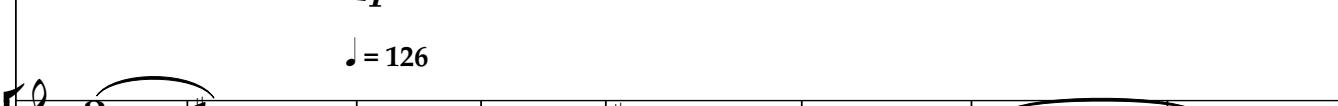
Vibraphone 

Vln. 
Vla. 
Vc.

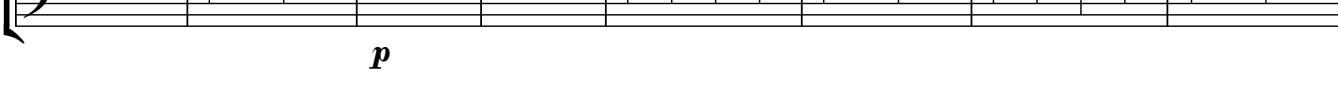
Cl. 
Bsn. 

Tpt. 
Tbn. 

B. D. 

Vibraphone 

Vln. 
Vla. 
Vc. 

Cl. 
Bsn. 

Tpt. 
Tbn. 

B. D. 

Vibraphone 

Vln. 
Vla. 
Vc.

pp  **p** 

pp 

p 

128

Cl. **p**

Bsn.

Tpt. **pp** solo open **p**

Tbn. **pp**

Vib.

Vln. **D**

Vla.

Vc.

D

D

135

Cl.

Bsn.

Tpt.

Tbn.

Vib.

Vln.

Vla.

Vc.

solo

mp

p

Ped.

p

Ped.

139

Cl.

Bsn.

Tpt.

Tbn.

Vib.

Vln.

Vla.

Vc.

142

Cl. *f*

Bsn. *f*

Tpt. *f*

Tbn. *f*

Vib. *f* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *simile*

Vln. *f*

Vla. *f*

Vc. *f*

This musical score page contains six staves of music for orchestra and vibraphone. The key signature is A major (no sharps or flats). The tempo is marked as 142. The instrumentation includes Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Violin (Vln.), Cello (Vla.), and Bass (Vc.). The Vibraphone part is prominent, featuring a rhythmic pattern of eighth-note pairs followed by a sixteenth-note pair, with dynamic markings *f* and *Reo.* repeated eight times, followed by *simile*. The other instruments provide harmonic support with sustained notes or rhythmic patterns. The page number 28 is at the top left, and the measure number 142 is at the top center.

146

Cl.

Bsn.

Tpt.

Tbn.

Vib. no pedal

Vln.

Vla.

Vc.

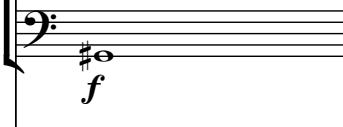
3

3

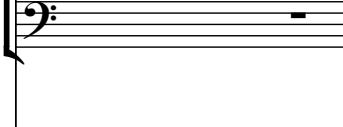
3

149

Cl. 
f

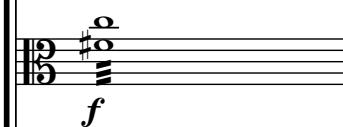
Bsn. 
f

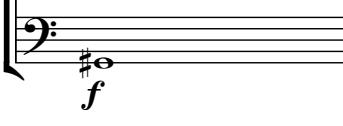
Tpt. 
f

Tbn. 

Vib. 
f

Vln. 
f

Vla. 
f

Vc. 
f

152

E

Bsn. *f*

Tpt. *f*

Tbn. *f*

Vib. *To B. D.* Bass Drum

Red. *Red.* *Red.*

E

Vln. *ff*

Vla. *p* *f*

Vc. *f*

156

Cl.

Bsn.

Tpt.

Tbn.

B. D.

Vln.

Vla.

Vc.

161

A musical score for orchestra and brass band. The score consists of six staves. From top to bottom: Clarinet (Cl.) in G clef, Bassoon (Bsn.) in F clef, Trumpet (Tpt.) in G clef, Trombone (Tbn.) in F clef, Bass Drum (B. D.) with a bass drum symbol, Violin (Vln.) in G clef, Viola (Vla.) in C clef, and Cello (Vc.) in C clef. The score is divided into measures by vertical bar lines. Measures 1 and 2 show the Bassoon and Trombone playing eighth-note patterns with slurs, labeled '7' and '6' respectively. Measures 3 and 4 show the Trombone continuing its pattern. Measures 5 and 6 show the Trombone and Violin playing eighth-note patterns with slurs, labeled '7' and '6' respectively. Measures 7 and 8 show the Trombone and Violin continuing their patterns. In measure 8, the Violin has a dynamic marking **ff**.

Cl.

Bsn.

Tpt.

Tbn.

B. D.

Vln.

Vla.

Vc.

164

F

Cl.

Bsn.

Tpt.

Tbn.

B. D.

Vln.

Vla.

Vc.

The musical score consists of eight staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Drum (B. D.), Violin (Vln.), Cello (Vla.), and Double Bass (Vc.). The score is set in common time, indicated by a 'C' at the beginning of the first staff. Measure 164 begins with a rest for all instruments. The Vln. and Vla. staves contain sixteenth-note patterns. The Vla. staff has two such patterns, each marked with a '6' below it. The Vln. staff has one pattern marked with a '7' below it. The Vc. staff contains a single note. The Tpt., Tbn., and B. D. staves are mostly silent, with occasional short notes. The Cl. and Bsn. staves also have short note patterns. The score ends with a repeat sign (double bar line with dots) and a section ending with the letter 'F' in a box.

177

Cl.

Bsn.

Tpt.

Tbn.

B. D.

Vln.

Vla.

Vc.

G

fff

solo

fff

f

ff

ff

The musical score page shows measures 36-37. Measure 36 starts with a dynamic of **fff**. The Clarinet (Cl.) and Bassoon (Bsn.) play eighth-note patterns. The Trombone (Tbn.) has a solo section with a dynamic of **fff**. The Bass Drum (B. D.) plays eighth-note patterns. Measures 37 begin with a dynamic of **ff**. The Violin (Vln.) and Viola (Vla.) play sixteenth-note patterns. The Cello (Vc.) plays eighth-note patterns. Measure 37 ends with a dynamic of **ff**.

180

Cl. *fff*

Bsn.

Tpt. *ff*

Tbn.

B. D. *v*

Vln. *fff*

Vla. *v*

Vc.

183

Cl.

Bsn.

Tpt.

Tbn.

B. D.

Vln.

Vla.

Vc.

187

Cl.

Bsn. *f*

Tpt.

Tbn. *mp*

B. D.

Vln. *mp*

Vla.

Vc. *sul tasto* *mp*

190

Cl.

Bsn.

Tpt.

Tbn.

B. D.

Vln.

Vla.

Vc.

rit.

$\frac{3}{4}$

f

rit.

$\frac{3}{4}$

f

rit.

$\frac{3}{4}$

f

f

f

f

Musical score page 194. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Drum (B. D.), Violin (Vln.), Cello (Vcl.), and Double Bass (Vc.). The key signature is 3 sharps. The tempo is indicated as $\text{♩} = 92$. Dynamics include ***ff*** (fortissimo) and ***p*** (pianissimo). The bass drum part shows a continuous pattern of strokes. The violin and cello parts feature rhythmic patterns with grace notes and slurs. The double bass part has sustained notes with grace notes.

201

Cl.

Bsn.

Tpt.

Tbn.

B. D.

Vln.

Vla.

Vc.

pp

pp

pp

sul tasto

pp

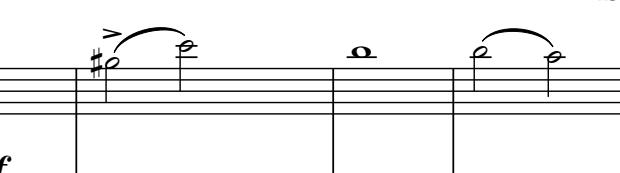
sul tasto

pp

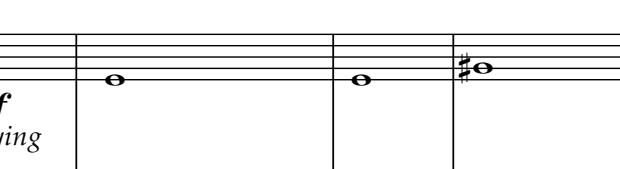
sul tasto

208

Cl. 
17

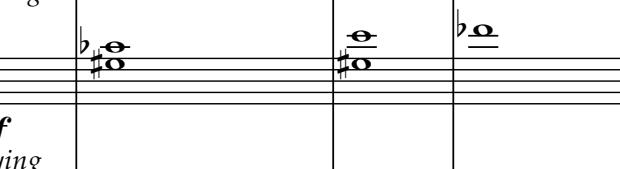
Bsn. 

Tpt. 

Tbn. 

B. D. 

Vln. 

Vla. 

Vc. 

213

Cl.

Bsn.

Tpt.

Tbn.

B. D.

Vln.

Vla.

Vc.

218

Cl.

Bsn.

Tpt.

Tbn.

B. D.

Vln.

Vla.

Vc.

As quiet as possible. The audience should barely even be able to hear the note

pppp

This musical score page contains seven staves of music. The instruments are Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Drum (B. D.), Violin (Vln.), Cello (Vla.), and Double Bass (Vc.). The bassoon part features a dynamic marking of *pppp*. A text instruction "As quiet as possible. The audience should barely even be able to hear the note" is positioned above the bassoon staff. The page number 45 is located in the top right corner.