

Diego Carrillo

Fateful Encounter Description

Fateful Encounter was a composition that I wrote during the ACO Summer Intensive *Compose Yourself!*, which really helped me explore more compositional ideas as a composer. My teacher, Kevin James, encouraged me to explore many different styles and ideas for composing. Fateful Encounter is a composition, where each instrument has at least one theme, which turns the instrument into more of a character rather than just an instrument of the piece. The composition represents a very simple story, where the characters interact with each other, going through multiple plot points, such as the ending in complete disaster and despair. The oboe is the antagonist, the violin is the main character, and the rest of the instruments play multiple roles in the story.