

Diego Carrillo

Winter Theme Looping Project Description

This was a project for my community college class, in which we were supposed to create music for a video where we applied a minute and 30 second loop. This was formatted in Logic, and the challenge was making the end of the loop transition easily into the beginning, but it also had to loop at a zero-crossing (if it didn't loop at a zero-crossing, there would be an audible pop whenever the music looped). The loop was supposed to enhance the feeling of a video clip of Antarctica wildlife and tundra. That means that it had to be music-of-place, and create the feeling of the Antarctic within the loop configuration. If it's a loop, the music can never be set to hit-points. I created the feeling of coldness by having a guitar play an ostinato on the beat, and having the harp come in and play the same ostinato an 8th note after the guitar. This combination and layering created a sort of delay effect that somehow just made the music sound cold. I also had a melody used throughout the piece in slight variations. The i-v (tonic to the minor v) in the melody also helped encompass the cold environment of the arctic.